

The book was found

Comments On Jazz Dance, 1996-2014



Synopsis

Bob Boross is known internationally for his artistic excellence in jazz, tap, and musical theatre dance. With *Comments on Jazz Dance*, Bob has compiled his writings into one volume, covering luminaries like Jack Cole, Bob Fosse, Matt Mattox, Frank Hatchett, Michael Owens, Lynn Simonson, Donald McKayle, Eugene Loring, Danny Buraczeski, Billy Siegenfeld, Graciela Daniele, Paul Draper, and more. Bob also discusses jazz dance history, philosophy, and aesthetics, and personal choreographic choices in creating his 9/11 themed dance *Empty Sky...The Rising*. *Comments on Jazz Dance* is a must read for anyone who craves a deeper understanding of the jazz dance genre.

Book Information

Paperback: 244 pages

Publisher: Bob Boross (July 20, 2015)

Language: English

ISBN-10: 0692477896

ISBN-13: 978-0692477892

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,598,772 in Books (See Top 100 in Books) #31 in [Books > Arts & Photography](#)

[Photography](#) > [Performing Arts](#) > [Dance](#) > [Jazz](#) #194701 in [Books > Humor & Entertainment](#)

Customer Reviews

Bob Boross is known internationally for his artistic excellence in jazz, tap, and musical theatre dance. Bob's career began as a musical theatre performer in productions of *West Side Story*, *Godspell*, *Zorba*, and *The Pirates of Penzance* (Pirate King). He made his Broadway debut in the 1981 revival of *Can-Can*, choreographed by Roland Petit. Since then he has choreographed Equity and non-Equity productions of *Annie Get Your Gun*, *Guys and Dolls*, *Victor/Victoria*, *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, and *The Best Little Whorehouse in Texas*. Bob has also been invited to teach and choreograph by jazz dance companies in Sweden, Russia, France, England, Finland, Italy, and Mexico. Most recently his work has been seen on multiple occasions in the NY Jazz Choreography Project and the Choreographer's Canvas (NYC) and VelocityDC Dance Festival in Washington DC. In Los Angeles Bob has presented his work at Jazz Dance LA at the Japanese-American Theatre, Spectrum Dance in LA at the Ivar

Theatre in Hollywood, and at the Gypsy Dance Awards show at the Beverly Hilton Hotel. His evening length dance theatre piece Empty Sky – The Rising, set to twelve songs by Bruce Springsteen, debuted in 2005 at the Two River Theatre in NJ. Bob's dance approach is mainly influenced by the jazz dance pioneer Matt Mattox and his freestyle jazz dance technique. Over the years Bob's students have enjoyed great success - dancing on Broadway, in films, music videos, ballet companies, in Las Vegas, on the Academy Awards, and as finalists in the shows So You Think You Can Dance and Step Up and Dance (Bravo network). Bob holds the M.A. in Individualized Study (Jazz Dance) from the Gallatin School of New York University and a B.A. in Economics from Denison University. He has held professorships at Illinois State University, Western Kentucky University, and the University of California, Irvine, where he was appointed head of jazz dance. At Stephens College in Missouri, Bob served as Associate Professor and Chairperson of the dance department. In Virginia, Bob has taught at Radford University and as Visiting Associate Professor of Jazz Dance at Shenandoah Conservatory. Bob is also known as an author on jazz dance, and his writings have been published in Dance Chronicle, Dance Magazine, Dance Teacher, and Dancer. Since 2003 he has been an invited member of the Advisory Board of Dance Teacher magazine.

I have been teaching jazz dance in France for almost forty years (After having danced in the States) and I currently teach jazz dance pedagogy to dancers who wish to obtain the French "Diplome d'Etat" (A nationally authorized teaching diploma required by French law). I also serve (as well as preside) juries for the final exam of this same diploma. I am president of the "Collectif pour la Danse Jazz", a non profit organization who's goal is to promote the quality and recognition of jazz dance. This book responds to a necessity felt by jazz dancers of all generations all over the world. The questions and thoughts that Bob Boross raises are vital and fundamental for a better understanding of the situation of this art form today. Every dancer, teacher or choreographer who expresses themselves through jazz should definitely read it! I would even say, EVERY dancer should read it. Jazz dance is an art form that has been ignored, misunderstood, too often reduced to a stereotype. If we could all share our experiences and perspectives, it would certainly help us to move forward! I highly recommend it.

Interesting to read, even for a non dancer. I enjoyed this book.

Great book, they are all there, good job bob!

[Download to continue reading...](#)

Comments on Jazz Dance, 1996-2014 Nautical Guest Book (Hardcover), Visitors Book, Guest Comments Book, Vacation Home Guest Book, Beach House Guest Book, Visitor Comments Book, Seaside ... House, Parties, Events & Functions by the Sea 2014 ICD-10-CM Draft Edition, 2014 ICD-10-PCS Draft Edition, 2014 HCPCS Professional Edition and CPT 2014 Professional Edition Package, 1e Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Jump into Jazz: The Basics and Beyond for Jazz Dance Students Jump into Jazz: A Primer for the Beginning Jazz Dance Student Jump into Jazz: Primer for Beginning Jazz Dance Jazz Dance and Jazz Gymnastics, Including Disco Dancing. Ed and Adapted by Liz Williamson. Tr from the German by Dale S. Cunningham. Tr of Von Der jaz Jazz Dance and Jazz Gymnastics: Including Disco Dancing (English and German Edition) Jazz dance & jazz gymnastics: Including disco dancing Model Tax Convention on Income and on Capital: Condensed Version 2014: Edition 2014 (Volume 2014)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)